

## Jan Krentz workshop: Quick Broken Star without Y seams



### Workshop Supply List

Sew this beautiful star quilt with the ease of straight piecing, and *no "Y" seams!* Based upon a pattern in Jan's book, [Quick Star Quilts & Beyond](#), it is suitable for a 1-2 day workshop. Select several coordinating fabrics for the diamonds, background and borders. Finished size: 58" square without borders; approximately 65-68" square with borders.

(Skilled Beginner & above. One or two-day class.)

**ONE DAY WORKSHOPS:** Fabric selection is key to the quilt's striking appearance. Design options and fabric placement will be discussed, aiding in final selection and cutting. Basic assembly begins in the afternoon. Confident students may pre-cut their fabrics prior to class, although this is unnecessary. Cutting will also take place in class. Please bring alternative fabrics you may be considering for your project.

The [Freckled Lily quilt](#) features a large-scale printed floral, plus a coordinating bright stripe fabric which has been located in *both* the diamonds (fussy-cut to feature only the yellow-orange portion of the stripe) and the outside border.

**Jan's Tips:** Your quilt may feature a wide variety of fabrics, prints, batiks, etc. When cutting, you need a total of 32 diamonds, and may prefer to cut 4 groups of 8 diamonds, 2 groups of 16 diamonds, 8 groups of 4 diamonds, all 32 from *different prints*, etc. This quilt features a double border – the inner border matches the background (and is invisible in the photo). I recommend a similar double border for smaller quilts, or a border print for either quilt (border width is determined by the print width).

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## Fabric Requirements

Yardage	For	Cutting for larger quilt, using the 6 1/2" diamond ruler (optional prior to class)	Cutting for smaller quilt, using the 3" diamond ruler (optional prior to class)
		58" square without borders; 64"-70" square with borders of choice.	24" square without borders; 29"-32" square with borders of choice.
2 to 3 yds floral print *	Diamonds	Fussy cut 16 diamonds, 6 1/2"	16 – 3" diamonds
3 1/2 to 4 yds red-orange-yellow bold stripe	Diamonds	Fussy cut 16 diamonds, 6 1/2" (feature the same stripe running lengthwise tip-to-tip in all diamonds)	16 – 3" diamonds
	Border 2	Cut 8 –4 1/2" x 42" border strips (selvage to selvage, or perpendicular to the stripe.)	4 – 2 1/2" or 3" x 42" strips
2 1/2 yards light pink polka dot	Border 1	Cut 4 border strips, 2 1/2" x 66" (lengthwise, parallel to the selvage)	4 – 1" or 1 1/2" x 42" strips
	Background	Cut 16 - 9 3/8" squares; cut once diagonally to yield 32 triangles	Cut 16 – 4 3/8" squares; cut once diagonally to yield 32 triangles
	Background	Cut 16 - 6 7/8" squares; cut once diagonally to yield 32 triangles	Cut 16 – 3 3/8" squares; cut once diagonally to yield 32 triangles
3/4 yard fabric	Binding	Cut 2 3/4" strips to total 292" linear inches (bias or straight grain)	Cut 4 – 2" strips for a total of approximately 128 liner inches(bias or straight grain)
4 1/4 yards fabric	Backing	Join two widths for an adequate sized back.	1 yard backing fabric
Batting		76" x 76" (slightly larger than finished quilt)	32" x 32" (slightly larger than finished quilt)

\* Fabric quantity varies depends upon the size and spacing of floral motifs, and number of repeats per yard in the design.

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## Tools and Equipment

The following list may be daunting - FEAR NOT! Students in previous workshops have requested the items below for use in class. PLEASE MARK ALL EQUIPMENT WITH YOUR NAME

### USE AT HOME TO PREPARE YOUR FABRIC:

Rotary cutting acrylic rulers: 1 large square, 6" x 24" ruler and 6 1/2" Fussy Cutter Diamond ruler (if you own one - otherwise you can cut the diamonds in class)

Glue stick or Roxanne's Glue Baste-it (bottle) (for swatches - optional - use on your color chart at home before class)

Colored pencils - for shading in colored areas on the quilt design schematic. Bring pencils to class.

### FOR USE IN CLASS:

[Quick Star Quilts & Beyond](#) by Jan Krentz – text book for class (available for pre-order / purchase – \$28 retail; CA sales tax applies within state of CA)

[fast2cut "Fussy Cutter" 45° diamond ruler set](#) (available for trial and purchase in class if desired) – excellent for "fussy cutting" motifs (\$25 retail; CA sales tax applies within state of CA)

fabrics for star and background – bring all fabrics, including scraps. Pre-cut if you are feeling confident. Wait until class if you would prefer to hear more suggestions.

Sewing machine with filled bobbins

Quarter-inch presser foot, standard foot, and walking foot if you own one (some machines do not stitch well with a quarter-inch foot. Switching to either of the other two feet can improve the quality of your stitching.)

Sewing thread to blend with fabric – medium shade (do not select hand quilting thread)

Size 10/12 (70/80) sharp, topstitch or quilting machine needles (not universal point)

Rotary cutter with new blade (45mm medium or 60mm large cutter size)

Self-healing rotary cutting mat (18" x 24")

Stiletto, skewer or similar tool

Seam ripper

Sewing scissors or thread snips

Paper scissors

Sewing pins – glass ball head, fine .5 shaft pins are best for matching seams (preferred instead of heavy-weight quilting pins with plastic heads)

Name Tag

pencil / pen for notes

3-ring binder for supply list, paste-up & class handout sheets

3-5 colored pencils for marking fabric / pencil sharpener / white or silver marking pencil for dark fabrics

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Sharpie marker – fine and / or extra fine ("twin-tip" Sharpies are wonderful!)

Iron (in class, share 1 iron between 3 or 4 students)

72" x 72" piece of flannel, batting or flannel-backed plastic tablecloth for design wall surface (strongly recommended)

200-300 safety pins to secure project to flannel for safe transport

Heavy-duty 3-prong extension cord and power strip

## OPTIONAL SUPPLIES: (nice to have, not mandatory for class)

4 pieces – 1 1/4" PVC pipe, cut into equal lengths for table leg extensions (slip the pipes onto the tubular legs of a standard banquet table. The extensions elevate the table to a better height to eliminate back strain in class. I am 5'6" and my extensions are 11" high.)

digital camera – optional but strongly recommended to be used as a design tool in class

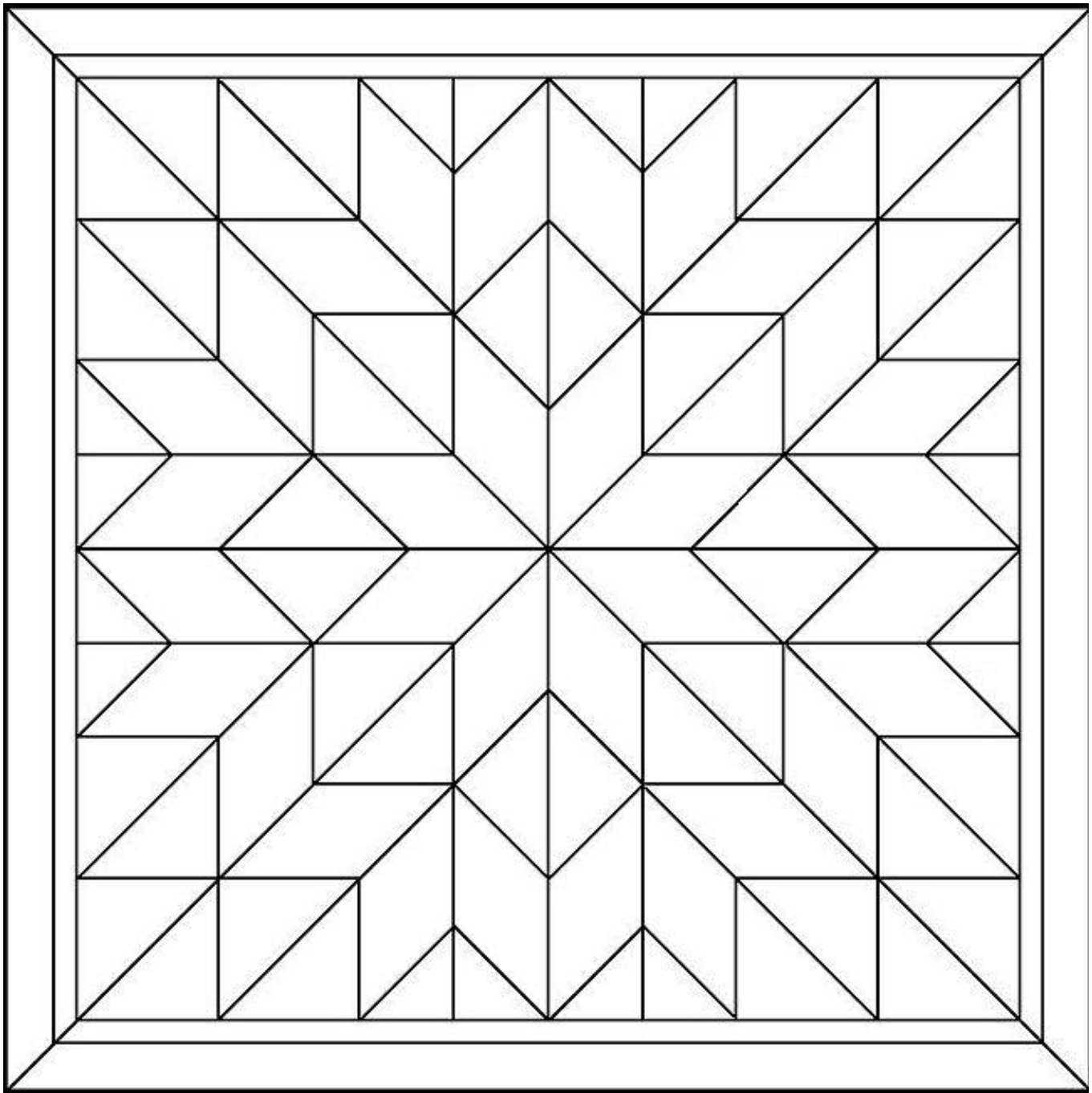
reading glasses

inflatable chair cushion

Ott light or desk lamp

Please arrive and set up 30 minutes before class starts. I want you to get the most from your day, because I have lots of great information to share!

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### Quick Broken Star coloring diagram

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Please refer to the images of other Quick Broken Star Quilts in the book of the same title. You may choose to create a scrappy version, with all 32 diamonds cut from different cloth, the background cut from two shades of the same color (two greens, two tan, etc.). Please feel free to play with the design!

Contact Jan by e-mail with any questions prior to class!