

Feathered Lone Star Quilt

Quilt Class with Jan Krentz

Combine the traditional graphic appeal of a Lone Star with the intricate pieced feather triangles, and you have the Feathered Lone Star! This design is ideal for combining your favorite quilt fabrics with a larger-scale focus fabric (home decor style). Jan's sample features the "Quilt for a Cure" Botanical Collection® by Timeless Treasures.

The class will cover strip cutting & piecing, creating "designer diamonds", angled cutting, precision piecing tips, blocking diamond shapes, working with bias, setting-in corners, foundation piecing techniques, and quilting tips. Feel free to use Jan's basic design and change the fabrics. Please incorporate YOUR favorite fabrics and colors, replacing the traditional pink, blue and white floral fabrics with alternates of your own. The graphic design is a showplace for your favorite fabric collection!

Fabric Requirements

Complete the design paste-up before coming to class. Using glue stick (for paper) or Roxanne's Glue Baste-it, paste your fabrics: 1) Next to the number in the chart 2) in the diamonds on the paste-up
The fabrics in *Feathered Lone Star* are a collection of florals and geometrics, which compliment your *theme fabric* – lovely fabrics that will create the star medallion and companion focal points.

| Fabric | Swatch | Amount | Cut | | Location |
|--|--------|--------------|--------|---------------------------|---|
| 1 dark burgundy | | 1/2yard | 4 | 2" strips | Center, split diamond & secondary diamond unit |
| 2 medium rose print | | 1/2 yard | 4 1 | 2" strips 3 1/2" strip | Center, "feathers", secondary diamond unit, border |
| 3 medium pink & green print | | 1/2 yard | 5 | 2" strips | Center, "feathers", secondary diamond unit, border |
| 4 medium blue-green print | | 1/3 yard | 4 | 2" strips | Center, secondary diamond unit, border |
| 5A THEME print – lg scale printed fabric, lt. bkgrnd | | 4-5 yards | | (11½" squares) | Large setting squares, to be fussy cut in class; will be trimmed to size later. |
| 5B companion print, same background as theme fabric, above | | 3/4 yard | 5 | 3 1/2" strips | "feather" split diamonds, center paper-pieced in outer border (optional) |
| 6 light tan print | | 1/4 yard | 2 | 2" strips | Center only |
| 7 medium tan print | | 1/2 yard | 6 1 | 2" strips 3 1/2" strip | Center, "feathers", secondary diamond unit, border |
| 8 med-dk. forest green | | 1/3 yard | 3 1 | 2" strips 3 1/2" strip | Center, "feathers", secondary diamond unit, border |
| 9 medium blue | | 1/2 yard | 6 1 | 2" strips 3 1/2" strip | Center, "feathers", secondary diamond unit, border |
| 10 light pink print | | 1/3 yard | 4 | 2" strips | Secondary diamond unit |
| 11 light blue fabric – binding (purchase after completion) | | 1/2 – 3/4 yd | 6 | 3 1/2" strips for binding | Outside edge – binding |
| Muslin | | 1/3 yard | 1 | 11" x 22" | Blocking cloth |

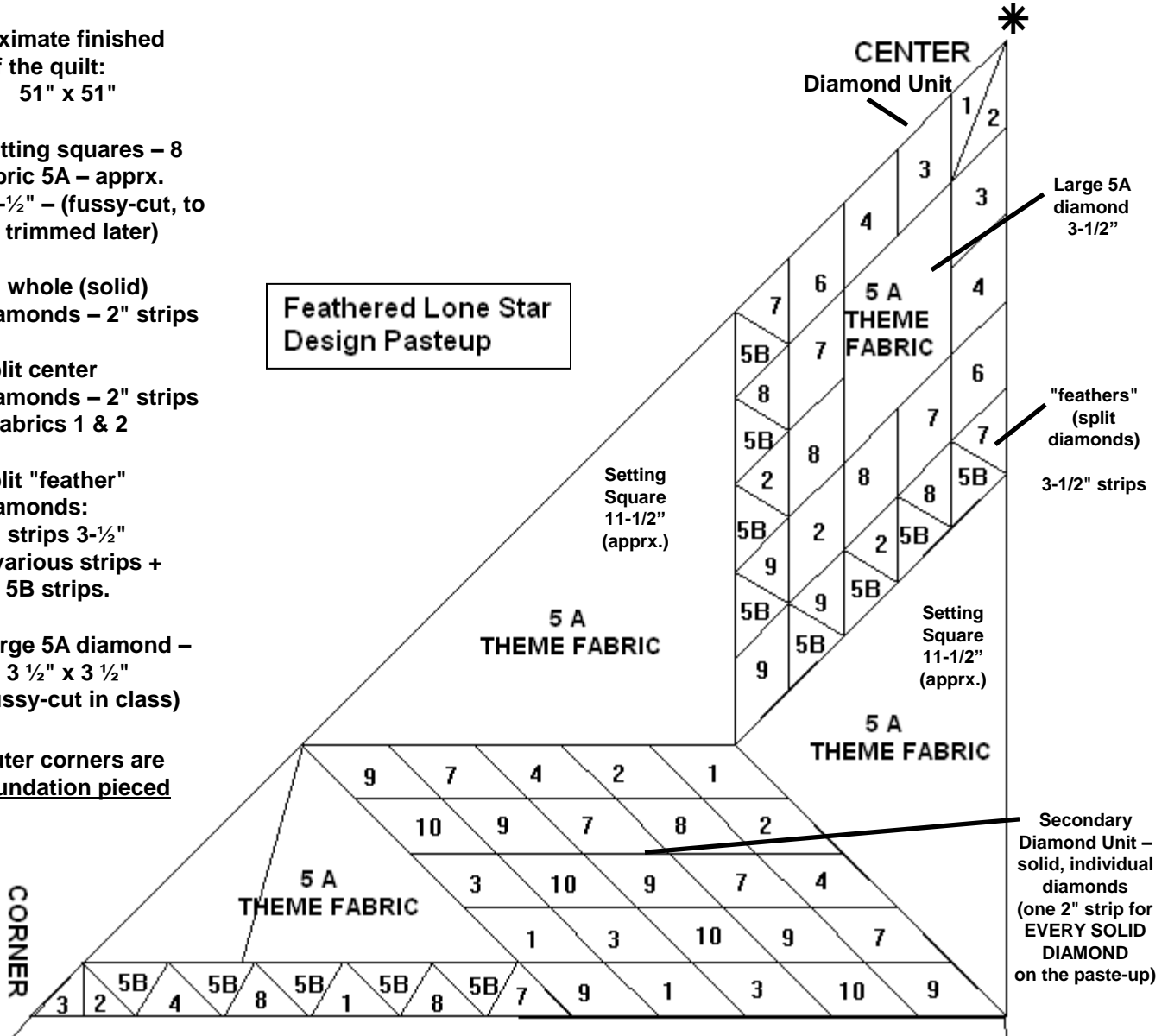
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Please Bring This COMPLETED Paste-up to Class with You

You may enlarge the design to make it easier to add fabrics to the design.
 Make several copies. Add fabric to one or two copies. Save one with the letters / numbers for reference.

Approximate finished
 size of the quilt:
 51" x 51"

- ◇ Setting squares – 8 fabric 5A – appr. 11-½" – (fussy-cut, to be trimmed later)
- ◇ All whole (solid) diamonds – 2" strips
- ◇ Split center diamonds – 2" strips – fabrics 1 & 2
- ◇ Split "feather" diamonds:
 All strips 3-½"
 4 various strips + 5 - 5B strips.
- ◇ Large 5A diamond – 3 ½" x 3 ½" (fussy-cut in class)
- ◇ Outer corners are foundation pieced



YOU WILL NEED ONE ENTIRE 2" STRIP FOR EVERY SOLID DIAMOND ON THE PASTEUP

The paste-up (mock-up) design, above, is quite small. You may want to enlarge it (by photocopier) for ease of working when creating your design mock-up. In addition, you'll also have a clean copy (with numbers visible) for your records.

E-mail me with any questions!

PERMISSION TO PHOTOCOPY THIS PAGE FOR PERSONAL USE

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Tools, Equipment and Supplies for Class

MARK ALL EQUIPMENT WITH YOUR NAME

(This list is extensive – we'll be using all items on the list.)

- Lone Star Quilts and Beyond* – class text (available for purchase in class if you can't locate a copy)
- sewing machine with wound bobbins, 1/4" presser foot, walking foot, other attachments
- #10 or #12 sewing machine needles (size 70 or 80 Schmetz) – sharp or quilting style
- rotary cutter with new blade (medium or large cutter size)
- 6" x 24" acrylic ruler with 45° guidelines (Omnigrd or Dritz are great!)
- large square quilter's ruler (14" x 14" or larger); 3" x 18" ruler if you have one
- self-healing cutting mat (minimum size 18" x 24" – larger is better)
- sewing pins – glass ball head, .50 fine shaft pins are best for precision matching of seams
- 1 spool dressmaker sewing thread to match fabric (do not select hand quilting thread)
- 3-ring binder for supply list, notes, paste-up & class sheets (Important! Please bring!)
- glue stick or Roxanne's Glue Baste-it (bottle) (for swatches – use on your paste-up before class)
- pre-cut strips of fabric for star – (specified on paste-up sheet, page 2 of this handout)
- all excess yardage from the project – bring everything to class.
- sewing scissors / thread snips paper scissors 1 sheet template plastic
- pen & pencil seam ripper ex. fine pt. Sharpie marker
- Cut & Press stiff ironing pad iron spray starch
- 4 yds. Freezer paper (for drafting corner pattern & feather border)
- Quilter's Design Mirrors (recommended 8.5" x 10" size)
(Jan has acrylic mirror sets for purchase if you are interested)
- Fussy Cutter Diamond ruler set (available for classroom use or for optional purchase in class) – for "fussy cutting" motifs
- 2 yards of flannel, fleece or felt for a design wall

RECOMMENDED: (not mandatory)

- power strip or extension cord (helpful if there aren't enough outlets in the classroom)
- clamp-on lamp or Ott light digital camera (used as a design tool)
- clear acrylic sewing machine extension surface ("Sew Steady" table)
- chair cushion

FINISHING YOUR QUILT – for use at home

- batting – size of quilt top backing fabric – size of quilt top
- walking foot or darning foot (for machine quilting – a must for many machines)

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Fabric Selection Tips

- ◇ The theme fabric – 5A – should be a large-scale motif. The nosegay floral featured on Jan’s quilt measures 6-8" across, and was printed on a plain background. You may have a fabric that features designs printed in dense proximity, in rows or stripes, and so on. Select a pleasing background fabric with very little distinct pattern. Cut out the motifs you prefer, from the theme fabric, and fuse or appliqué them to the background squares. You may also choose to appliqué a design or piece 8 blocks for this area.
- ◇ The complimentary fabric – 5B – should be the same color as 5A background. If you are appliquéing motifs on a background fabric, this is ideal for the 5B yardage. Simply add the yardage together to purchase adequate amounts.
- ◇ Successful setting squares have approximately 1-1 ½" margin of space surrounding the motif, allowing visual space for the central star.
- ◇ The final size of the setting square is determined by your pieced diamond units. You may safely cut eight 11 ½" squares, to be trimmed to exact size later in class.
- ◇ Do not cut the 3-1/2" diamonds until class.
- ◇ Be sure to have a *strong contrast in color* between the 5A / 5B background and the fabrics in the outer “feathers”.
 - If the theme fabric is *light*, the feathers should be *dark or medium* in value.
 - If the theme fabric is *dark*, then the feathers should be *significantly lighter* in value.
- ◇ There are many steps to complete when building a Feathered Lone Star design. Take your time as you cut, ensuring accuracy as you work. When cutting, I mark my 2" line on the ruler by placing 5-6 stacks (several layers) of masking tape or small Post-it notes on the bottom of my ruler. As I cut, the stacked pieces act as a “lip” or ridge, allowing me to make consistent cuts of fabric, all exactly the same width.
- ◇ DO complete the design paste-up before class. It will be the road map for the day, and you will refer to it constantly throughout the project for fabric placement. The paste-up line drawing may be enlarged by photo copier if you find the areas too small. Glue stick adhesive is preferred over adhesive tape because you can see the fabrics more clearly. Fabric swatches may be lifted and moved if design changes are made in class.
- ◇ Refer to Jan’s website for additional photos and fabric selection ideas, linked from the class website. This page is available exclusively to YOU, a Feathered Lone Star student. (Please let me know if it is helpful to you).

Please e-mail me with any questions. I’ll see you in class! Jan