## Autumn Leaves

## Timeless Treasures

 featuring Viewpoint quilt and fabric by fan Krents

Finished Quilt : Approximately 55" square
Finished Block Size: Approximately 8"
36 Blocks

## Tools and Notions

## Fabric Requirements

Rotary Cutter
Permanent marking pen or pencil
Cutting mat
Iron and ironing board or surface
6 " $\times 24$ " acrylic ruler or 3 " $\times 18$ " ruler
Fabric Scissors
Paper Scissors
$12^{\prime \prime} \times 12^{\prime \prime}$ or larger quilter's square ruler
Quilt design wall or similar surface
Basting equipment or basting spray adhesive
Sewing machine
Walking foot, quarter-inch foot
1-2 yards paper-backed fusible web product
1-2 yards tear-away stabilizer
(for decorative machine stitching around leaves.)
Thread for piecing blocks
Machine or hand-quilting thread
Decorative thread to machine-embellish edges of leaves (Model quilt shows Superior Metallic.)

| VP-CM5170 Olive | 5/8 yard |
| :---: | :---: |
| VP-CM5170 Plum | 1/4 yard |
| VP-CM5170 Autumn | 5/8 yard |
| VP-C5168 Autumn | 1/3 yard for Top |
|  | 3-1/2 yards for Back \& Binding |
| VP-C5174 Autumn | Fat Quarter |
| VP-CM5170 Neutral | Fat Quarter |
| VP-C5172 Autumn | Fat Quarter |
| VP-C5172 Plum | Fat Quarter |
| VP-C5169 Rust | 1-1/4 yards (Outer Border \& Quilt top) |
| VP-C5169 Gold | Fat Quarter |
| VP-C5169 Plum | Fat Quarter |
| VP-C5169 Olive | Fat Quarter |
| VP-C5169 Sage | 1/3 yard |
| Pat 1006 Oregano | 1/3 yard (Leaves) |
| Debi-C3603 Raspberry | 1/3 yard (Leaves) |
| Debi-C3603 Bordeaux | 1/3 yard (Leaves) |
| Quilt Batting (Warm \& N | Natural) 2 yards |

## Cutting Directions

- Cut four 8-1/2"squares from each of the following fabrics: VP-CM 5170 Forest, Plum \& Autumn
- Cut a total of twenty-four 9-1/2" squares from the following fabrics:

VP-C5168 - Autumn (three)
VP-C5174 - Autumn (two)
VP-CM5170 - Autumn (two), Forest (two), Neutral (one)
VP-C5172 - Autumn (two), Plum (two)
VP-C5169 - Autumn (one), Rust (two), Plum (two), Olive (two), Sage (three)

- Cut each 9-1/2" square once diagonally to yield forty-eight triangles.


## Assembly Directions:

1) Pre-wash all fabrics.Press dry or remove from dryer and lay flat.

## Half-Square Triangle Blocks

2) Refer to the Quilt Top diagram and match up triangle pairs.
3) Piece the triangles together, creating half-square triangle blocks.
4) Lightly trace the finished block size on each pieced half-square triangle block (8-1/2" x 8-1/2"). DO NOTTRIM. Leaves
5) Trace twenty-four large and twenty-four small leaves on the paper side of the fusible web using pencil or permanent marking pen.
6) Roughly cut around the leaf shapes with paper scissors, separating them from each other.
7) Fuse the leaf tracings to the wrong side of Pat 1006 Oregano, Debi-C3603 Raspberry and Debi-C3603 Bordeaux.
8) Cut out leaves on the marked line, trimming away the excess paper and fabric. (Optional: Cut additional leaves for border.) Remove paper backing before fusing to the blocks.
9) Fuse a small and large leaf to each pieced half-square triangle block, positioning the leaves over the seam line, in opposite corners. The long stems will extend into the corners to the outside edge.
10) Position each block over a stiff piece of tear-away stabilizer. Pin to secure the layers.
11) Machine or hand appliqué the leaf edges with decorative stitches of your choice and contrasting thread. (Note: If puckering occurs, lower the top thread tension, and add a second piece of tear-away stabilizer.)
12) Remove excess tear-away stabilizer. Press blocks.

Quilt Top
13) Trim appliquéd blocks to $8-1 / 2^{\prime \prime}$ square with the large quilter's square ruler.
14) Position the square and half-square blocks on the design wall, as indicated on the Quilt Top diagram.
15) Pin one row of blocks right sides together in order.
16) Sew the blocks together. Press the seams open or to the side, as you prefer.
17) Sew remaining five rows of blocks. Press the seams open or in alternate directions.
18) Sew all six rows together.
19) Press the top. quilt, matching ends and centers and easing the length of the border to the quilt. Sew the borders to the quilt top and bottom.
OPTIONAL: Embellish the border with additional fused/appliquéd leaves as desired.
Finishing
22) From the 3 -yard piece of VP-C5168 Autumn, cut one piece 57 " $x$ WOF. Cut two more pieces, one $40^{\prime \prime} \times 13^{\prime \prime}$ and another $17^{\prime \prime} \times 13$ ". Piece the latter two pieces into one strip $57^{\prime \prime} \times 13^{\prime \prime}$. Stitch this to the first piece to create a $57^{\prime \prime}$ square for the backing.
23) Layer the quilt top, batting and backing together. Baste with safety pins, thread, or adhesive spray basting product.
24) Hand or machine quilt the layers together.
25) Sliver trim the edges of the quilt, eliminating excess batting and backing.
26) Cut bias or straight-grain binding from the remaining yardage of VP-C5168 Autumn. Note: If cutting straight binding, be sure to position the stripes perpendicular (at $90^{\circ}$ ) to the quilt. Sew binding to the quilt edges. Finish the binding by hand or


Quilt Top Diagram


| A: | VP-CM5170 Plum |
| :--- | :--- |
| B: | VP-CM5170 Olive |
| C: | VP-CM5170 Autumn |
| D: | VP-C5172 Plum |
| E: | VP-C5169 Rust |
| F: | VP-C5174 Autumn |

A: VP-CM5170 Plum
B: VP-CM5170 Olive
C: VP-CM5170 Autumn
D: VP-C5172 Plum
E: VP-C5169 Rust
F: VP-C5174 Autumn

G: VP-C5169 Olive
H: VP-C5169 Plum
I: VP-C5169 Sage
J: VP-C5172 Autumn
K: VP-C5168 Autumn
L: VP-CM5170 Natural
M: VP-C5169 Gold

