
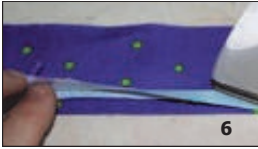
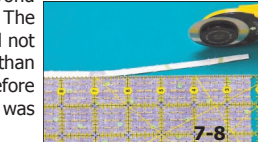


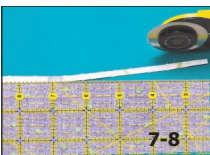


Embellishment: Add a Narrow Contrasting Trim Strip

1. Set up sewing machine for a scant $3/8''$ or $1/2''$ stitching.
2. Cut $3/4''$ to $1''$ contrasting fabric trim strips.
3. Place the narrow trim *right side down* against the edge of the fabric shape where it will be attached (for instance, along the edge of a diamond, a border, or other area in the quilt or garment).
4. Position the trim strip (by eye) approximately $1/4''$ to the LEFT of the base fabric's raw edge.  4-5
5. Use a 2.0 or 2.5 (10-12 stitches per inch) stitch length. Stitch the contrasting trim to the base fabric—the line of stitching will be either $3/8''$ or $1/2''$ from the raw edge.
6. Press the narrow trimstrip, folding the left side toward the raw edges, hiding the line of stitching **4-5** inside the fold.  6
7. Flip the fabric piece (with the narrow trim strip attached) face down on the cutting mat.  7-8
8. Cut away any excess contrasting trim extending beyond the fabric piece. The original shape should not be larger or smaller than its original size before the narrow strip was attached.

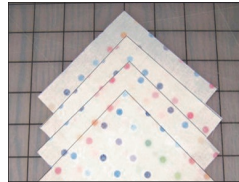
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Marking Fabric Shapes for "Y" Seams

8-pointed star quilts have 3 primary shapes: 45-degree diamonds, squares and triangles. The three key angles on these shapes are 45° , 135° , & 90° . The three angles are featured in a stacked configuration on the *Corner Marking Tool*.

MARKING SQUARES, & SQUARE CORNERS OF TRIANGLES:

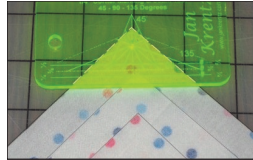
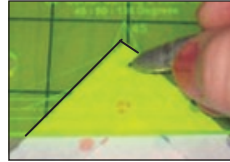


Position squares and triangles *wrong side up* on a contrasting colored surface.

Stagger the pieces, allowing roughly $1/2''$ edge of each piece visible beyond the adjacent piece.

Using a fabric-friendly pencil or fabric marker, mark a single dot through the tool to identify the end of the $1/4''$ seam.

Mark all corners in the project.

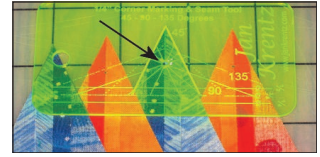


Position the tool's angles over the fabric corner, aligning the correct lines. After marking, move the tool over each corner in succession.

Marking Diamond tips & edges

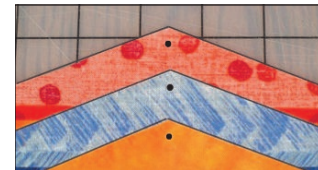
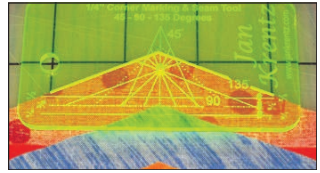
Layer the 45° diamonds, staggered, on a contrasting surface. Allow roughly $1/2''$ edge visible beyond the adjacent diamond.

Position the corner marking tool over each diamond tip,



aligning the 45° tines over the fabric shape. Mark the dot with a fabric-friendly marking utensil.

Position the corner marking tool over the diamond side angles—aligning the 135° tines over the fabric shape. Mark the

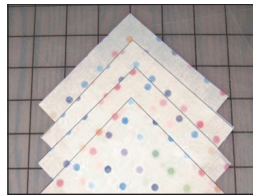


dot with a fabric-friendly marking utensil.

Marking Fabric Shapes for "Y" Seams

8-pointed star quilts have 3 primary shapes: 45-degree diamonds, squares and triangles. The three key angles on these shapes are 45° , 135° , & 90° . The three angles are featured in a stacked configuration on the *Corner Marking Tool*.

MARKING SQUARES, & SQUARE CORNERS OF TRIANGLES:

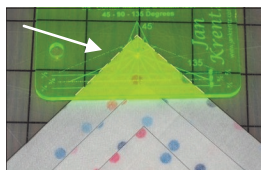
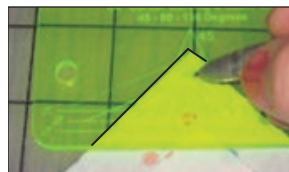


Position squares and triangles *wrong side up* on a contrasting colored surface.

Stagger the pieces, allowing roughly $1/2''$ edge of each piece visible beyond the adjacent piece.

Using a fabric-friendly pencil or fabric marker, mark a single dot through the tool to identify the end of the $1/4''$ seam.

Mark all corners in

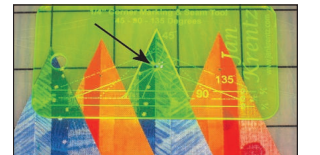


Position the tools angles over the fabric corner, aligning the correct lines. After marking, move the tool over each corner in succession.

Marking Diamond tips & edges

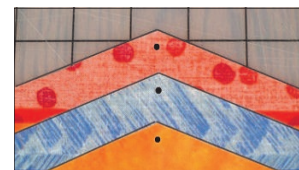
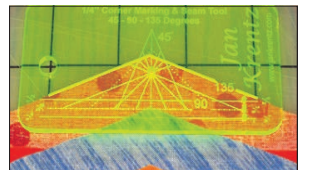
Layer the 45° diamonds, staggered, on a contrasting surface. Allow roughly $1/2''$ edge visible beyond the adjacent diamond.

Position the corner marking tool over each diamond tip,



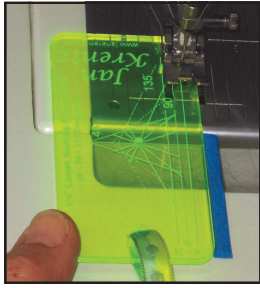
aligning the 45° tines over the fabric shape. Mark the dot with a fabric-friendly marking utensil.

Position the corner marking tool over the diamond side angles—aligning the 135° tines over the fabric



shape. Mark the dot with a fabric-friendly marking utensil.

Establish a Scant 1/4" Seam for Piecing



TOOL BENEATH THE PRESSER FOOT

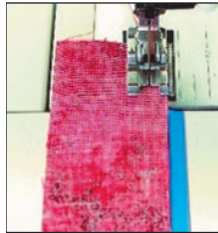
This set-up is recommended for standard (50 wt.) sewing thread.

Manually lower the needle into the 1/4" hole on the right edge of the tool.

Align the edges of the tool with the machine's throat-plate, and lower the presser foot.

Position & affix a thick layer of tape, moleskin, vinyl cling or other guide to the right of the tool.

For accurate, consistent seams, position the two layers of fabric with edges aligned beneath the presser foot.



Align the fabric edges with the guide; sewing straight consistent seams.

Jan Krentz

Corner Marking & Seam Allowance Tool

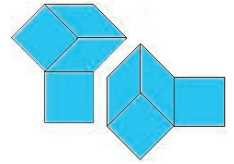
Instructions include:

- Establish scant 1/4" seam guideline
- Sewing Y seams
- Embellishment—Add a Narrow Contrasting Trim Strip
- Marking Fabric Shapes for "Y" Seams
- Marking Diamond tips & edges

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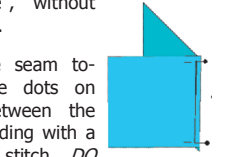
Sewing Y Seams

1. Arrange the design, ensuring all the pieces are oriented as you intended. Most patterns are best assembled in sections, whether they are star medallions or other designs with Y seams.

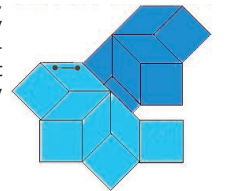


2. Pre-mark all corners with a dot to identify the end of the seam allowance, 1/4" from the raw edges of the shape. The dots serve as *registration marks* to align pieces with different geometric shapes, such as when you sew a diamond to a square, etc.
3. Select two pieces that will be joined with a seam. Position the pieces right sides together. Insert a pin through one dot (registration mark), and pierce the next shape through its dot (registration mark). Anchor the pin with a shallow "bite", without shifting the layers apart.

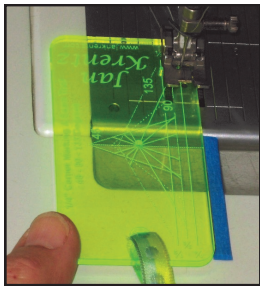
4. Pin both ends of the seam together, registering the dots on both pieces. Sew between the dots, beginning and ending with a "lock stitch" or back stitch. *DO NOT sew through the seam allow-*



ances to the raw edge. Continue this assembly process, sewing sub-sections until the quilt pattern is completely assembled.



Establish a Scant 1/4" Seam for Piecing



TOOL BENEATH THE PRESSER FOOT

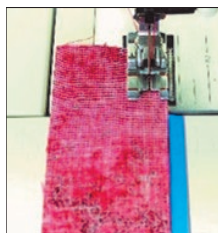
This set-up is recommended for standard (50 wt.) sewing thread.

Manually lower the needle into the 1/4" hole on the right edge of the tool.

Align the edges of the tool with the machine's throat-plate, and lower the presser foot.

Position & affix a thick layer of tape, moleskin, vinyl cling or other guide to the right of the tool.

For accurate, consistent seams, position the two layers of fabric with edges aligned beneath the presser foot.



Align the fabric edges with the guide; sewing straight consistent seams.

Jan Krentz

Corner Marking & Seam Allowance Tool

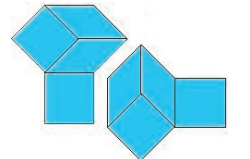
Instructions include:

- Establish scant 1/4" seam guideline
- Sewing Y seams
- Embellishment—Add a Narrow Contrasting Trim Strip
- Marking Fabric Shapes for "Y" Seams
- Marking Diamond tips & edges

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Sewing Y Seams

1. Arrange the design, ensuring all the pieces are oriented as you intended. Most patterns are best assembled in sections, whether they are star medallions or other designs with Y seams.



2. Pre-mark all corners with a dot to identify the end of the seam allowance, 1/4" from the raw edges of the shape. The dots serve as *registration marks* to align pieces with different geometric shapes, such as when you sew a diamond to a square, etc.
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4. Pin both ends of the seam together, registering the dots on both pieces. Sew between the dots, beginning and ending with a "lock stitch" or back stitch. *DO NOT sew through the seam allowances to the raw edge.* Continue this assembly process, sewing sub-sections until the quilt pattern is completely assembled.

